

Christopher M. Baumgartner

CONTACT INFORMATION

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EDUCATIONAL BACKGROUND

Doctor of Philosophy in Curriculum and Instruction, Music Education

Support Areas: Conducting/Theoretical Analysis & Band Techniques
University of Missouri, Columbia, Missouri, 2012

Master of Music in Music Education

Bowling Green State University, Bowling Green, Ohio, 2009

Bachelor of Music in Music Education

Bowling Green State University, Bowling Green, Ohio, 2003

UNIVERSITY TEACHING EXPERIENCE

University of Oklahoma, Norman, OK

Associate Professor of Instrumental Music Education
Director, New Horizons Band

August 2014–present

Tenure awarded May 2020

- Teach instrumental music methods courses, conducting, and student teaching seminar in the undergraduate music education curriculum
- Instruct graduate courses in music education (research methods, qualitative research, philosophy, music teacher education curriculum)
- Supervise and place music student teachers
- Oversee curriculum and teaching of instrument technique courses (brass, woodwind)
- Supervise graduate and undergraduate research, both individual and collaborative
- Guide graduate assistant in the placement and administration of music education field experience settings
- Maintain an active research agenda in music student teaching seminars, mentoring beginning teachers, and conducting/rehearsal efficacy
- Advised 40+ undergraduate and graduate music education majors for 5 years
- Direct and administrate the OU New Horizons Band, mentoring undergraduate and graduate staff members through teaching and conducting experiences
- Serve as music education liaison to College of Education
- Establish and maintain relationships with area public school band directors and music educators
- Revised the undergraduate instrumental music education degree and developed a new curriculum/methods course sequence

University of Oklahoma, Norman, OK

June 2023–present

Associate Director, School of Music

- Advise, assist, and consult the Director in all matters of the School of Music
- Oversee course scheduling for the unit, facilitating changes/updates with central administration and communicating room calendars with School of Music facilities
- Serve as curriculum coordinator for the School of Music, coordinating and submitting course and program proposals/modifications both internally and to the National Association of Schools of Music
- Lead special projects as assigned by the director (e.g., revising internal grant proposals, leading various meetings and projects)
- Serve as co-signer for unit purchases and expenditures
- Represent the School and/or Director on College and University committees/meetings, and/or at regional and national conferences
- Facilitate and administrate online jury evaluation system for the School each semester

University of Oklahoma, Norman, OK

June 2023–present

Coordinator of Graduate Studies, School of Music

- Oversee curriculum review and changes, admission policies, and assessment reports for all graduate degree programs
- Serve as liaison to the Graduate College
- Directly supervise the full-time Administrative Assistant for Graduate Studies and work closely with other School of Music staff members
- Coordinate and chair the Graduate Studies Committee in the School of Music
- Oversee all incoming graduate assistantship offers, assignments, and evaluations
- Facilitate petitions to the Graduate College, guide updates to graduate policies and handbooks
- Mentor music faculty in their role as advisor for graduate students in various degree tracks
- Coordinate fall graduate student orientation events

University of Oklahoma, Norman, OK

June 2022–June 2023

Assistant Director for Undergraduate Studies, Advising, & Scholarships

- Oversee curriculum review and changes, admission policies, and assessment reports for all undergraduate degree programs
- Coordinate and chair the Undergraduate Studies Committee
- Oversee all incoming scholarship offers to undergraduate students; work with staff assistants to disseminate financial offers and track student progress
- Complete annual Program Assessment Reports of all four undergraduate degree programs (BME, BM, BMA, BA) for the University
- Facilitate updates to undergraduate forms, petitions, handbooks, and other curricular/advising materials/procedures
- Work closely with the School and College advisors to ensure effective academic advising and timely progress towards graduation for undergraduate students
- Counsel current and prospective students on appropriate degree programs
- Participate in recruitment/retention activities (e.g., audition days, freshman welcome event, state/regional/national music conference attendance)

Middle Tennessee State University, Murfreesboro, TN
Assistant Professor of Music Education
Assistant Director of Athletic Bands

August 2013–July 2014

- Taught undergraduate and graduate courses in music education
- Designed and instructed seminar for first-semester music student teachers
- Placed and supervised instrumental music student teachers; led seminar
- Directed the Concert Band; guest conducted other university bands
- Collaborated with College of Education on first-semester student teaching course
- Advised all freshmen music education majors
- Assisted with direction and administration of athletic bands
- Designed a master of music degree with other curriculum committee members

University of Missouri, Columbia, Missouri
Assistant Teaching Professor in Music & Music Education
Assistant Director of Bands

August 2012–July 2013

- Taught undergraduate courses in instrumental rehearsal techniques, basic conducting, and music education
- Designed and instructed a new graduate course in teaching music in higher education
- Supervised music student teachers
- Assisted with the design, instruction, and administration of 330-member *Marching Mizzou* and athletic pep bands
- Conductor of the University Band
- Organized and administrated the Homecoming parade competition, a marching band festival, and a high school honor band
- Supervised graduate teaching assistants in the band/wind conducting area
- Recruited music students at various state, regional, and international conferences
- Assisted with administration of the university band program
- Guest conducted other university bands and the *Mizzou New Music Ensemble*

University of Missouri, Columbia, Missouri
Graduate Teaching Assistant, School of Music – University Bands/Music Education

August 2009–May 2012

- Designed curriculum and taught seminar for music student teachers
- Taught instrumental rehearsal techniques course
- Supervised music student teachers
- Assisted with teaching and drill design of marching band
- Conductor of athletic pep band
- Conducted Wind Ensemble, Symphonic Band, University Band, and New Music Ensemble
- Managed for Wind Ensemble China Tour 2010
- Served on School of Music search committees
- Organized a guest artist residency in contemporary music

Bowling Green State University, Bowling Green, Ohio

August 2007–May 2009

Graduate Teaching Assistant, College of Music – Music Education

- Taught low brass and high brass techniques courses
- Managed Music Curriculum Lab
- Taught private lessons in the on-site field site in urban education
- Conducted University Band, University Men's Chorus, and ad hoc student ensembles
- Graduate student representative to the Faculty Executive Committee
- Founded chapter of the National Band Association

PUBLIC SCHOOL TEACHING EXPERIENCE

Kenton Public Schools, Kenton, Ohio

June 2005–July 2007

High School Band Director, Assistant Middle School Director

- Directed high school marching band, pep band, Symphonic Band
- Designed halftime shows, festival performances, and parade routines
- Managed beginning band program, including recruiting and instruction
- Assisted with middle school bands
- Organized trip to Florida for Disney's *Spectromagic Parade*

Kenton Public Schools, Kenton, Ohio

June 2003–June 2005

Middle School Band Director/Music Teacher, Assistant High School Director

- Directed middle school bands, high school Concert Band, pep band
- Formed middle school jazz ensemble
- Taught eighth-grade general music course with an emphasis in jazz history
- Assisted with design and instruction of high school marching band
- Instructed beginning band program

RELATED WORK EXPERIENCE

Oklahoma Music Educators Association Mentorship Program

2016–2022

Mentorship Co-Chair/Program Founder

- Design and implement all aspects of a state-wide mentor program
- Created a fall Beginning Teacher Workshop for new music educators
- Collaborate with OkMEA board officers to determine funding and logistics for mentorship events
- Coordinate clinician visit to winter professional development conference
- Provide training, resources, and support to develop effective mentoring behaviors in veteran teachers

Mizzou International Composers Festival, Columbia, Missouri
Production and Logistics Manager

2010–2012

- Administrated all production aspects of the festival
- Found corporate sponsors for festival support
- Organized equipment, sound, and lighting
- Assisted with ticket sales and promotion
- Managed concert/rehearsal staging

Mizzou Summer Music Camp
Staff Member/Conductor/Director

June, 2009–2013

- Conducted high school and middle school bands
- Led sectionals and small ensemble rehearsals
- Auditioned students for chair placement
- Organized camp logistics with university faculty

Ohio Ambassadors of Music, Bowling Green, Ohio
Tour Staff Member/Administrative Assistant

January 2006–2010

- Served as staff member/chaperone for tour of Europe
- Conducted band and choir in European venues
- Led sectionals/ensemble rehearsals for both band and choir
- Recruited students from Ohio public schools
- Prepared nomination packets
- Organized and led informational meetings

East Toledo Junior High School Orff Percussion Ensemble
Member of Undergraduate/Graduate/Professor Teaching Team

January–May 2002

- Instructed full ensemble, small groups, and individuals at urban junior high school
- Adapted teaching methods/materials for students with special needs

INVITED LECTURES

Wyoming Music Educators Association	Winter 2025
• Present 4 sessions at state music education conference	
NAfME Texas	Fall 2023
• Webinar Session	
Temple University	Fall 2023
• Leadership & Mentoring Panel Discussion	
Maryland Music Educators Association, Virtual	Fall 2021
• Mentoring Workshop, Keynote Speaker	
University of Michigan, Ann Arbor, MI	Fall 2020
• Seminar in Music Teacher Education, Guest Speaker	
Bowling Green State University, Bowling Green, OH	Winter 2020
• Music Education Colloquium, Guest Speaker	

University of Michigan, Ann Arbor, MI	Fall 2018
• Seminar in Music Teacher Education, Guest Speaker	
University of Southern Mississippi, Hattiesburg, MS	Fall 2017
• Doctoral MUED Seminar, Guest Speaker	
University of Michigan, Ann Arbor, MI	Fall 2016
• Seminar in Music Teacher Education, Guest Speaker	
University of Missouri, Columbia, MO	Fall 2015
• Graduate Jazz Pedagogy Class, Guest Speaker	
Phi Mu Alpha Sinfonia, Murfreesboro, TN	Fall 2013
• Province 15 Phall Ball Event, Keynote Speaker	
Tau Beta Sigma/Kappa Kappa Psi, Columbia, MO	2012
• District Service Day, Guest Speaker/Clinician	

RESEARCH PUBLICATIONS

- Baumgartner, C. M., & Baughman, M. M. (in press). Equity issues among music teacher educators in the United States. *Journal of Music Teacher Education*.
- Baumgartner, C. M., Councill, K. H., Payne, P. D., & Gurgel, R. (2024). An online community of interns: Examining the music student teaching seminar in a virtual setting. *International Journal of Music Education*, (Advance online publication). <https://doi.org/10.1177/02557614241232652>
- Vaughan-Marra, J., & Baumgartner, C. M. (2022). A program review of the NAFME New Music Teacher Mentor Training Program. *Journal of Music Teacher Education*, 32(3), 41–56. <https://doi.org/10.1177/10570837221142008>
- Baumgartner, C. M., Meeks, R., & Pennello, E. (2022). Effects of length and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills. *Missouri Journal of Research in Music Education*, 56, 3–18.
- Silvey, B. A., Springer, D. G., Noon, C., Baumgartner, C. M., Scherer, A., & Montemayor, M. (2020). Band directors' perceptions of instrumental conducting curricula. *Journal of Music Teacher Education*, 30(1), 65–78. <https://doi.org/10.1177/1057083720933218>
- Baumgartner, C. M. (2019). Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession. *New Directions*, 4. <https://www.newdirectionsmsu.org/issue-4-special-focus-issue-imte2019/>
- Baumgartner, C. M. (2019). Supporting beginning music teachers: The development of the Oklahoma Music Educators Association Mentorship Program. *Journal of Music Teacher Education*, 29(3), 10–23. <http://doi.org/10.1177/105708371985645>
- Baumgartner, C. M., & Councill, K. H. (2019). Music student teachers' experiences in the student teaching seminar: An exploratory study. *Journal of Music Teacher Education*, 29(1), 11–25. <http://doi.org/10.1177/1057083719867340>

- Baughman, M. M., & Baumgartner, C. M. (2018). Preservice music teachers' experiences leading New Horizons chamber ensembles. *International Journal of Music Education*, 36(4), 601–615. <http://doi.org/10.1177/0255761418775128>
- Silvey, B. A., Montemayor, M., & Baumgartner, C. M. (2017). An observational study of score study practices among undergraduate instrumental music education majors. *Journal of Research in Music Education*, 65(1), 52–71. <http://doi.org/10.1177/0022429416688700>
- Baumgartner, C. M., & Councill, K. H. (2017). Music student teaching seminars: An examination of current practices across the US. *Update: Applications of Research in Music Education*, 35(2), 62–69. <http://doi.org/10.1177/8755123315615183>
- Silvey, B. A., & Baumgartner, C. M. (2016). Undergraduate conductors' and conducting teachers' perceptions of basic conducting efficacy. *Update: Applications of Research in Music Education*, 34(3), 24–32. <http://doi.org/10.1177/8755123314554809>
- Silvey, B. A., & Baumgartner, C. M. (2016). The effects of nonverbal, verbal, and traditional rehearsal methods on ratings of ensemble expressivity and conductor effectiveness. *Journal of Band Research*, 51(2), 30–45.
- Baumgartner, C. M. (2014). An examination of music student teaching seminars at Midwest universities. *Journal of Music Teacher Education*, 24(1), 51–64. <http://doi.org/10.1177/1057083713494013>
- Baumgartner, C. M. (2012). *An examination of music student teaching seminars in Midwest universities* (Unpublished doctoral dissertation). <https://mospace.umsystem.edu/xmlui/handle/10355/14978>
- Baumgartner, C. M. (2011). An examination of a pre-service music teacher's reflection across consecutive teaching placements. *Visions of Research in Music Education*, 18. <http://www-usr.rider.edu/~vrme/v18n1/index.html>
- Baumgartner, C. M. (2009). *A performance analysis of Whirlwind and Shadow Rituals, Ticheli Composition Contest award winning works in 2007* (Master's thesis). http://rave.ohiolink.edu/etdc/view?acc_num=bgsu1236102703

BOOKS, BOOK CHAPTERS, & REVIEWS

- Baumgartner, C. M. (2023). *Bridging the Gap: Stories for Music Student Teaching Seminar*. Conway Publications. <https://conway-publications.com/product/bridging-the-gap/>
- Baumgartner, C. M. (2020). Student teaching. In C. Conway, K. Pellegrino, A. M. Stanley, & C. West (Eds.), *The Oxford handbook of preservice music teacher education in the United States* (pp. 509–544). Oxford University Press. <http://doi.org/10.1093/oxfordhb/9780190671402.013.24>

Baumgartner, C. M. (2018). [Review of the book *Statistics in music education research*, by J. Russell]. *Music Education Research Journal*, 21(2), 210–211.
<http://doi.org/10.1080/14613808.2018.1536398>

RESEARCH IN PROGRESS

Baumgartner, C. M., Folds, L. A., Swanson, S. R., & Williams, A. L. (manuscript in progress). *An examination of qualifying exams in doctoral music education*.

Draves, T. J., Baumgartner, C. M., Sweet, B., Parker, E., Manternach, J., & Bond, V. (data analysis in progress). *Confronting MTE burnout: Book club as professional development and support*.

PRACTITIONER ARTICLES

International

Baumgartner, C. M. (2021, December). ColourFULL education hub. *ColourFULL Good News Guide*, (2). <https://sway.office.com/XIUNENBy87TTegSN?ref=Link>

National

Councill, K. H., & Baumgartner, C. M. (2017). Student teaching seminars: Ideas for a collaborative and meaningful culminating experience. *Music Educators Journal*, 104(1), 62–70. <http://doi.org/10.1177/0027432117710314>

State

Baumgartner, C. M., & Mueller, C. M. (2021, November). Mentorship Update. *Oklahoma Music*, 27(2), 80. <https://okmea.org/oklahoma-music/>

Baumgartner, C. M., & Mueller, C. M. (2021, August). Why mentoring? Suggestions for beginning music educators. *Oklahoma Music*, 27(1). <https://okmea.org/oklahoma-music/>

Baumgartner, C. M., Greene, J. R., & Hoffman, E. C, III. (2017, Fall). Practical tips for beginning music teacher mentoring. *Oklahoma Music*, 24(1), 40–41. (Reprinted from *School Music News*, April 2017, pp. 17–18.)

Greene, J. R., Baumgartner, C. M., & Hoffman, E. C, III. (2017, Summer). Practical tips for beginning music teacher mentoring. *Bluegrass Music News*, 68(4), 16–17. (Reprinted from *School Music News*, April 2017, pp. 17–18.)

Greene, J. R., Baumgartner, C. M., & Hoffman, E. C, III. (2017, Spring/Summer). Practical tips for beginning music teacher mentoring. *The Iowa Music Educator*, 70(2), 52–53. (Reprinted from *School Music News*, April 2017, pp. 17–18.)

Greene, J. R., Baumgartner, C. M., & Hoffman, E. C, III. (2017, April). Practical tips for beginning music teacher mentoring. *School Music News: The Official Publication of the New York State School Music Association*, 80, 17–18.

Baumgartner, C. M., & Silvey, B. A. (2012/13). “Who’s playing what?” A comparison of high school band prescribed music lists from 2011. *TRIAD*, 80, 45–48.

Baumgartner, C. M. (2011). Creating a positive internship for student and cooperating teachers: Five steps for success. *Missouri School Music Magazine*, 66(1), 24–26.

PRESENTATION AT PROFESSIONAL CONFERENCES

International

Baumgartner, C. M. (2020, August). *Composing for a diverse community: A New Horizons commissioning project* [Paper presentation]. International Society for Music Education 34th World Conference, Helsinki, Finland. (Conference canceled)

Martin, L., Baumgartner, C. M., & Blackshaw, J. (2020, August). *Diverse representation on prescribed wind band literature lists: Trends, implications, and change for music education* [Round table discussion]. International Society for Music Education 34th World Conference, Helsinki, Finland. (Conference canceled)

Baumgartner, C. M. (2019, April). *Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession* [Paper presentation]. 11th International Research in Music Education Conference, Bath Spa, United Kingdom.

Baumgartner, C. M. (2018, May). *Supporting beginning music teachers through a state-sponsored workshop: A self-study* [Paper presentation]. 6th Annual International Conference on Narrative Inquiry in Music Education, Boston, MA, United States

Baughman, M. M., & Baumgartner, C. M. (2016, July). *Preservice music teachers’ experiences leading New Horizons chamber ensembles* [Paper presentation]. International Society for Music Education 32nd World Conference, Glasgow, United Kingdom.

Silvey, B. A., & Baumgartner, C. M. (2014, July). *The effects of nonverbal, verbal, and traditional rehearsal methods on ratings of ensemble expressivity and conductor effectiveness* [Paper presentation]. International Society for Music Education 31st World Conference, Porto Alegre, Brazil.

Baumgartner, C. M., & Baughman, M. M. (2014, May). *Confidence in the classroom: Preparing music educators to teach students with special needs* [Conference session]. European Association for Music in Schools Conference, Nicosia, Cyprus.

Baumgartner, C. M. (2012, July). *An examination of music student teaching seminars in Midwestern (USA) universities* [Poster presentation]. International Society for Music Education 30th World Conference, Thessaloniki, Greece.

National

- Draves, T. J., Baumgartner, C. M., Bond, V., Manternach, J., Parker, E., Sweet, B., & Thornton, L. (2025, February). *Music teacher educators' lived experiences of burnout* [Conference session]. Desert Skies Symposium on Research in Music Learning and Teaching, Tempe, AZ, United States.
- Baumgartner, C. M., & Draves, T. J. (2024, November). *Mentoring underrepresented graduate music students: Issues and promising practices toward effecting change* [Conference session]. College Music Society National Conference, Washington, D.C., United States.
- Baumgartner, C. M., Folds, L. A., Swanson, S. R., & Williams, A. L. (2024, September). *An examination of qualifying exams in doctoral music education* [Conference session]. 2024 Music Research and Teacher Education National Conference, Atlanta, Georgia.
- Baumgartner, C. M., Folds, L. A., Swanson, S. R., & Williams, A. L. (2024, May). *How do qualifying exams prepare future IMTEs for the profession?* [Conference session]. 10th Biennial Colloquium on Instrumental Music Teacher Education, Perrysville, OH, United States.
- Draves, T. J., Baumgartner, C. M., Bond, V., Manternach, J., Parker, E., Sweet, B., & Thornton, L. (2023, October). *Combating burnout culture in music teacher education* [Conference session]. Symposium on Music Teacher Education, Salt Lake City, Utah.
- Baughman, M., & Baumgartner, C. M. (2022, November). *Equity issues in music teacher education* [Conference session]. 2022 Music Research and Teacher Education National Conference, National Harbor, Maryland.
- Baumgartner, C. M., Pennello, E., Easter, L., Harman, G., & Baeten, A. (2022, May). *An instructional focus on mentoring instrumental music education graduate students* [Conference session]. 9th Biennial Colloquium on Instrumental Music Teacher Education, Perrysville, OH, United States.
- Weimer, K., & Baumgartner, C. M. (2022, May). *Syllabi in undergraduate and graduate instrumental music education courses* [Conference session]. 9th Biennial Colloquium on Instrumental Music Teacher Education, Perrysville, OH, United States.
- Easter, L., & Baumgartner, C. M. (2021, September). *It's not as simple and black and white: The cross-cultural experiences of a music education doctoral student and his advisor* [Conference session]. Symposium for Music Teacher Education, Greensboro, NC, United States.
- Baumgartner, C. M. (2021, February). *A collaborative community music commission* [Conference session]. National Association for Music Education Music Research and Teacher Education National Conference, Orlando, FL, United States.
- Vaughan-Marra, J., & Baumgartner, C. M. (2021, February). *A program review of the NAfME New Music Teacher Mentor Training Program* [Conference session]. National Association for Music Education Music Research and Teacher Education National Conference, Orlando, FL, United States.

- Baumgartner, C. M., Councill, K. H., Payne, P. D., & Gurgel, R. (2019, September). *An online community of interns: Examining the music student teaching seminar in a virtual setting* [Conference session]. Symposium for Music Teacher Education, Greensboro, NC, United States.
- Silvey, B. A., Springer, D. G., Noon, C., Scherer, A., Baumgartner, C. M., & Montemayor, M. (2019, September). *Band directors' perceptions of instrumental conducting curricula* [Poster presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.
- Baumgartner, C. M., Conway, C. M., Draves, T. J., Easter Jr., II, L., Lundhal, C., Meeks, R. N., Pennello, E. M., & Weaver, R. (2019, May). *Mentoring instrumental music teacher educators: Research and practice across the career stages* [Conference session]. Instrumental Music Teacher Education Colloquium, Perrysville, OH, United States.
- Baumgartner, C. M. (2019, May). *Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession* [Poster presentation]. Instrumental Music Teacher Education Colloquium, Perrysville, OH, United States.
- Councill, K. H., Baumgartner, C. M., & Isaacs, J. (2018, March). *A content analysis of music student teaching seminars: Syllabi, assessment tools, and resources* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Gray, L. F., & Baumgartner, C. M. (2018, March). *Applying for, interviewing for, and accepting a job in higher education: The transition from doctoral student to professor* [Poster presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Koerner, B. D., Baumgartner, C. M., & Mueller, C. (2018, March). Mentors' and mentees' perceptions of a state music education association sponsored music mentoring program. In C. Conway (Chair), *Symposium on the Mentoring of Beginning Music Teachers* [Symposium]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.
- Blankenship, A. T., & Baumgartner, C. M. (2017, September). *A content analysis of NafME National In-Service Conferences from 2013–2016* [Poster presentation]. Symposium for Music Teacher Education, Minneapolis, MN, United States.
- Baumgartner, C. M., Meeks, R., & Pennello, E. (2017, September). *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills* [Paper presentation]. Symposium for Music Teacher Education, Minneapolis, MN, United States.
- Baumgartner, C. M., & Councill, K. H. (2017, September). *Music student teachers' experiences in the student teaching seminar: A focus group pilot study* [Paper presentation]. Symposium for Music Teacher Education, Minneapolis, MN, United States.

Meeks, R., Pennello, E., & Baumgartner, C. M. (2017, May). *New Horizons Band members' perceptions of motivation, reward, and role in music teacher preparation* [Poster presentation]. Instrumental Music Teacher Education Colloquium, Perrysville, OH, United States.

Baumgartner, C. M., & Councill, K. H. (2016, March). *Beginning music teachers' perceptions of the student teaching seminar* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.

Koerner, B. D., Baughman, M. M., Baumgartner, C. M., Millican, J. S., & Stanbery, D. (2016, March). *"Best Practices" for Designing Music Teacher Mentor, Induction, and Professional Development Programs* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA, United States.

Baumgartner, C. M., Baughman, M. M., Bond, V. L., Koerner, B. D., Greene, J. Gottlieb, B. A., Soja, M. C., & Stanley, S. (2015, September). *The current status of beginning music teacher mentoring and induction programs across the US* [Paper presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.

Silvey, B. A., Montemayor, M., & Baumgartner, C. M. (2015, September). *An observational study of score study practices among undergraduate instrumental music education majors* [Poster presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.

Baumgartner, C. M., Baughman, M. M., Bond, V. L., Draves, T. J., Soja, M., & Wayman, J. B. (2014, April). *Universities mentoring young alumni: Support programs for beginning music teachers* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.

Baumgartner, C. M., & Councill, K. H. (2014, April). *Music student teaching seminars: An examination of current practices across the US* [Paper presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.

Silvey, B. A., & Baumgartner, C. M. (2013, September). *Undergraduate conductors' and conducting teachers' perceptions of basic conducting efficacy* [Poster presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.

Ward, J., Baumgartner, C. M., Bucura, E., Draves, T., Greene, J., Jeffs, K., & Parkes, K. (2012, March). *Using technology to facilitate music mentoring* [Workshop presentation]. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, United States.

State/Regional

Baumgartner, C. M. (2025, January). *Invited presenter for four sessions on various music education topics, TBA* [Practitioner sessions]. Wyoming Music Education Conference, Cheyenne, WY, United States.

- Baumgartner, C. M., & Folds, L. A. (2024, January). *PPAT praxis: Guiding your student teacher through the process* [Practitioner session]. Oklahoma Music Educators Association Winter Conference, Tulsa, OK, United States.
- Baumgartner, C. M., & Baughman, M. M. (2023, January). *Gender issues among music teacher educators in the United States* [Poster presentation]. Oklahoma Music Educators Association Winter Conference, Tulsa, OK, United States.
- Baumgartner, C. M. (2022, January). *Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession* [Poster presentation]. Oklahoma Music Educators Association Winter Conference, Tulsa, OK, United States.
- Baumgartner, C. M., & Baughman, M. M. (2021, November). *Taking care of our own: Promoting wellness in music teacher education* [Conference presentation]. Oklahoma Association of Colleges for Teacher Education Annual Conference, Norman, OK, United States.
- Baumgartner, C. M., & Councill, K. H. (2017, April). *Music student teachers' experiences in the student teaching seminar: A focus group pilot study* [Poster presentation]. 55th NAFME Eastern Division Biennial In-Service Conference, Atlantic City, NJ, United States.
- Baughman, M. M., & Baumgartner, C. M. (2016, October). *Preservice music teachers' experiences leading New Horizons chamber ensembles* [Poster presentation]. 9th Annual Oklahoma Service-Learning Conference, El Reno, OK, United States.
- Baumgartner, C. M., & Koerner, B. D. (2016, January). *Instrument transfer: A survey of middle school band directors' practices* [Paper presentation]. Colorado Music Educators Association Conference, Greeley, CO, United States.
- Baumgartner, C. M. (2015, February). *Meeting student teacher needs: Mentoring tips for cooperating teachers* [Conference session]. Kansas Music Educators Association In-Service Workshop, Wichita, Kansas, United States.
- Baumgartner, C. M. (2013, September). *Graduating with experience! How to build your teaching résumé as an undergraduate in music education* [Conference session]. Tennessee Collegiate Chapters of the National Association for Music Education, Lebanon, TN, United States.
- Silvey, B. A., & Baumgartner, C. M. (2013, February). *Replacing poor with more: Instituting effective rehearsal techniques in the ensemble setting* [Conference session]. Kansas Music Educators Association In-Service Workshop, Wichita, KS, United States. (Conference canceled)
- Baumgartner, C. M. (2012, January). *An examination of music student teaching seminars in Midwestern (USA) universities* [Poster presentation]. Missouri Music Education Association In-Service Workshop, Osage Beach, MO, United States.

Baumgartner, C. M. (2011, January). *Relationships among tonal pattern practice, audiation skills, and sight-reading achievement of collegiate brass players* [Poster presentation]. Missouri Music Education Association In-Service Workshop, Osage Beach, MO, United States.

Baumgartner, C. M. (2011, January). *A performance analysis of Whirlwind and Shadow Rituals: Ticheli Composition Contest award winning works in 2007* [Poster presentation]. Missouri Music Education Association In-Service Workshop, Osage Beach, MO, United States.

Campus

Baumgartner, C. M., Meeks, R., & Pennello, E. (2018, February). *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills* [Paper presentation]. University of Oklahoma School of Music Norton Lecture Series, Norman, OK, United States.

Baumgartner, C. M. (2015, February). *Music student teaching seminars: An examination of current practices across the US* [Paper presentation]. University of Oklahoma School of Music Norton Lecture Series, Norman, OK, United States.

GRADUATE RESEARCH SUPERVISION

Gates, L. (in progress). *The contributions of Jodie Blackshaw, Jennifer Jolley, Erika Svanoe to the wind band repertoire: Compositional style, analysis of selected works, and impact as underrepresented composers*. (DMA document). IRB/research supervisor.

Pavlicek, Z. (in progress). *Constructivist postsecondary clarinet curriculum*. (DMA document). Committee co-chair.

Stanfill, E. (in progress). *Social emotional learning in private music instruction*. (Doctoral dissertation).

Switzer, C. (in progress). *Trombone quartet resource guide*. (DMA document/project).

Alfaro, Eugenio (2024). *Music performance and ADHD: A qualitative study on the experiences of graduate music performance students with ADHD*. (DMA document). IRB/research supervisor.

Meeks, R. (2024). *Motivations, beliefs, and future directions for music teacher mentor development*. (Doctoral dissertation). Chair.

Stark, T. (2024). *Deeper listening: Aural learning as a tool for large instrumental ensemble rehearsals*. (DMA document). IRB/research supervisor.

Ostrosky, K. (2023). *Piano instructors' perceptions of success and confidence in teaching students with neurodevelopmental disabilities*. (Doctoral dissertation).

Harman, G. (2022). *A survey of non-traditional and emerging ensemble experiences in American undergraduate music education curricula*. (Doctoral dissertation).

Klein, J. (2021). *An examination of college piano majors' experiences learning, beliefs about, and confidence in selecting and teaching literature by diverse composers.* (Doctoral dissertation).

Collins, S. R. (2020). *An investigation of programming of female composers by Oklahoma secondary school band directors.* (Master's thesis).

Easter, L. (2020). *A critical evaluation of the Oklahoma Secondary Schools Activities Association Jazz Competition 2014–2019.* (Doctoral dissertation).

Regier, B. (2016). *A measurement of the sources of self-efficacy among secondary band directors in jazz, concert, and marching ensemble pedagogy.* (Master's thesis).

UNDERGRADUATE RESEARCH SUPERVISION

Fleming, M. (2019). *My experiences teaching in a study-abroad summer music program: A preservice music educator's story* [Paper presentation]. Symposium for Music Teacher Education, Greensboro, NC, United States.

Mantle, C. (2017). *An examination of intonation teaching strategies of secondary band directors.* (Honors research project).

RESEARCH REVIEWS

National

Bulletin for the Council for Research in Music Education 2024–2030
 • Editorial Review Committee Member (6-year term)

Journal of Music Teacher Education 2018–2024
 • Editorial Review Committee Member (6-year term)

National Association for Music Education 2015, 2017, 2020
 • Reviewer for national conference research proposals

Symposium on Music Teacher Education 2015, 2017, 2019, 2021
 • Reviewer for national conference research proposals

State/Regional

Colorado Music Educators Association 2014, 2015, 2016, 2017
 • External Reviewer for State Conference Research Proposals

Missouri Journal of Research in Music Education 2016
 • Guest Reviewer

GRADUATE COMMITTEE MEMBERSHIP

Stephanie Keegan-Moring (Doctor of Musical Arts in Choral Conducting) • Document Committee Member	Su2024
Michelle Jaluvka (Doctor of Musical Arts in Clarinet) • Document Committee Member & Research Supervisor	present
Michelle Jaluvka (Doctor of Musical Arts in Clarinet) • Exam Committee Member	F2024
David Anderson (Doctor of Musical Arts in Organ) • Document Committee Member	F2024
Hunter Stutzman (Master of Music Education) • Exam Committee Chair	S2024
Rayél Lindsey (Master of Music Education) • Exam Committee Chair	S2024
Lane Folds (Doctor of Philosophy in Music Education–Wind Conducting) • Doctoral Committee Chair	present
Zachary Pavlicek (Doctor of Musical Arts in Clarinet) • Document Co-Chair/Research Supervisor	present
Calvert Switzer (Doctor of Musical Arts in Trombone) • Document Committee Chair/Research Supervisor	present
Emily Stanfill (Doctor of Philosophy in Music Education) • Dissertation Committee Chair	present
Leonor Javier (Doctor of Musical Arts in Flute) • Document Committee Member	present
Lane Folds (Doctor of Philosophy in Music Education–Wind Conducting) • Exam Committee Chair	Su2024
Calvert Switzer (Doctor of Musical Arts in Trombone) • Exam Committee Chair	Su2024
Stephanie Keegan-Moring (Doctor of Musical Arts in Choral Conducting) • Exam Committee Member	Su2024
Jessie Stout (Master of Music Education) • Exam Committee Member	S2024
Ashely Folds (Master of Music Education) • Exam Committee Member	S2024
Katie Ostrosky (Doctor of Philosophy in Piano Pedagogy) • Dissertation Committee Chair	S2023
Jessica Piso (Doctor of Musical Arts in Flute) • Document Committee Member/Research Supervisor	S2023

Lauren Gates (Doctor of Musical Arts in Wind Conducting)	S2023
• Exam Committee Member	
Robin Wall (Master of Music Education)	F2022
• Exam Committee Member	
Geoffrey Harman (Doctor of Philosophy in Music Education–Wind Conducting)	Su2022
• Dissertation Committee Chair	
Ruben Alcala (Doctor of Philosophy in Music Education)	Su2022
• Exam Committee Chair	
Hannah Rudy (Doctor of Musical Arts in Wind Conducting)	S2022
• Document Committee Member	
Tobi Otekayi (Master of Piano Pedagogy in Music Education)	S2022
• Exam Committee Member	
Carlos Ibarra (Master of Music in Percussion)	S2022
• Exam Committee Member	
Taylor Steier (Master of Music Education)	S2022
• Exam Committee Member	
Jenna Klein (Doctor of Philosophy in Piano Pedagogy)	F2021
• Dissertation Committee Chair	
Emily Stanfill (Doctor of Philosophy in Music Education)	F2021
• Exam Committee Chair	
Caleb Westby (Doctor of Musical Arts in Composition)	F2021
• Dissertation Committee Member	
Nathan Swanson (Master of Music Education)	F2021
• Exam Committee Member	
Geoffrey Harman (Doctor of Philosophy in Music Education–Wind Conducting)	Su2021
• Exam Committee Chair	
Cara Payton (Master of Music Education)	Su2021
• Exam Committee Member	
Joshua Chism (Doctor of Philosophy in Music Education)	Su2021
• Exam Committee Member	
Audrey Hartson (Master of Music Education)	S2021
• Exam Committee Member	
Benjamin MacDonald (Master of Music in Saxophone)	S2021
• Exam Committee Member	
Ben Jorge (Master of Music Education)	S2021
• Exam Committee Member	
Wenxin Guan (Master of Music Education in Piano Pedagogy)	S2021
• Exam Committee Chair	

Lonnie Easter (Doctor of Philosophy in Music Education)	F2020
• Dissertation Committee Co-Chair	
Stephen Meiller (Master of Music Education)	F2020
• Exam Committee Chair	
Jenna Klein (PhD in Piano Pedagogy)	F2020
• Exam Committee Member	
Steven Collins (Master of Music Education)	Su2020
• Thesis Committee Chair	
Eric Pennello (Doctor of Philosophy in Music Education)	S2020
• Dissertation Committee Member	
Matthew Chandler (Master of Music Education)	S2020
• Exam Committee Chair	
Kendell Workun (Master of Music Education)	S2020
• Exam Committee Member	
Lonnie Easter (Doctor of Philosophy in Music Education)	F2019
• Exam Committee Chair	
Shaylynn Sienkiewicz (Master of Music Education)	F2019
• Exam Committee Member	
David J. Handy (Master of Music Education)	F2019
• Exam Committee Chair	
Griffin Maxwell (Master of Music Education)	Su2019
• Exam Committee Member	
Brittni Bilyeu (Master of Music Education)	Su2019
• Exam Committee member	
Lane Folds (Master of Music Education)	Su2019
• Exam Committee Chair	
Julianne Annesley (Master of Music Education)	S2019
• Exam Committee Chair	
Shain Baldwin (Master of Music Education)	F2018
• Exam Committee Chair	
Christopher Creger (Master of Music Education)	F2018
• Exam Committee Chair	
Kathleen Taylor (Doctor of Philosophy in Music Education)	F2018
• Dissertation Committee Member	
Eric Barnes (Master of Music Education)	Su2018
• Exam Committee Chair	
Kenneth Robinson (Master of Music Education)	Su2018
• Exam Committee Chair	

Eric Pennello (Doctor of Philosophy in Music Education)	Su2018
• Exam Committee Member	
Amanda Vendl (Master of Music Education)	S2018
• Exam Committee Chair	
Ryan Meeks (Doctor of Philosophy in Music Education)	S2018
• Exam Committee Co-Chair	
Sarah Riester (Master of Music Education)	S2018
• Thesis Committee Member	
Hunter Birkhead (Master of Music Education)	S2018
• Exam Committee Chair	
Teresa Purcell (Doctor of Musical Arts in Wind Conducting)	S2017
• Dissertation Committee Member	
David Hanan (Doctor of Philosophy in Music Education)	S2017
• Dissertation Committee Member	
A. Tristan Blankenship (Master of Music Education)	F2016
• Exam Committee Chair	
Teresa Purcell (Doctor of Musical Arts in Wind Conducting)	Su2016
• Exam Committee Member	
Jon Conrad (Doctor of Musical Arts in Wind Conducting)	Su2016
• Exam Committee Member	
Bradley Regier (Master of Music Education)	S2016
• Thesis Committee Chair	
David Hanan (Doctor of Philosophy in Music Education)	S2016
• Exam Committee Member	

SERVICE

National

National Association for Music Education	2023–2028
• President Elect, Southwest Division	
Society for Music Teacher Education	2022–2028
• ASPA Coordinator, Executive Board Member	
National Association for Music Education	2021–2022
• Member, 2022 National Conference Planning Committee	
National Association for Music Education	2020–2022
• Member, Professional Development Committee	
Society for Music Teacher Education	2015–2021
• Facilitator, Supporting Beginning Music Teachers ASPA (Area of Strategic Planning and Action)	

Society for Research in Music Education	2018–2020
<ul style="list-style-type: none"> Chair-Elect, Music Teacher Education (MTE) Special Interest Research Group (SRIG) (2 yr. term) 	
State/Regional	
Classen School of Advanced Studies	Fall 2024
<ul style="list-style-type: none"> Invited Speaker on College Music Preparation 	
Oklahoma Music Education Association	2016–2022
<ul style="list-style-type: none"> Mentorship Program Co-Chair 	
Murfreesboro Youth Symphony Board of Directors	2013–2014
<ul style="list-style-type: none"> Board Member & Grant Writer 	
Ohio Music Education Association, District III Leadership	2006–2007
<ul style="list-style-type: none"> Representative for Hardin County Schools 	
Campus	
Mathematics Audit Task Force	2025
<ul style="list-style-type: none"> Provost-Appointed Member 	
OU General Education Assessment Subcommittee	2023–2025
<ul style="list-style-type: none"> Provost-Appointed Member 	
OU Assessment Workshop Committee	2023–present
<ul style="list-style-type: none"> Annual workshop planning committee member 	
OU Dependent Care Travel Grant Committee	2022–present
<ul style="list-style-type: none"> Vice-Provost-Appointed Member 	
OU Educational Professions Division (EPD) Executive Comm.	2015–2017, 2018–2023
<ul style="list-style-type: none"> Non-College of Education Representative 	
OU Educational Professions Division (EPD) Council	2014–2017, 2018–2023
<ul style="list-style-type: none"> Music Education Representative 	
Faculty Senate, University of Oklahoma	Spring 2020, 2021–2022
<ul style="list-style-type: none"> College of Fine Arts Representative 	
College of Education Search Committee, University of Oklahoma	2020–2021
<ul style="list-style-type: none"> Dean (provost appointment) 	
Music Unit	
OU School of Music Graduate Studies Committee	2023–present
<ul style="list-style-type: none"> Chair 	
OU New Horizons Band	2014–present
<ul style="list-style-type: none"> Director/Conductor, Staff Supervisor 	
OU School of Music Undergraduate Studies Committee	2022–2023
<ul style="list-style-type: none"> Chair 	
School of Music Search Committee, University of Oklahoma	2021–2022
<ul style="list-style-type: none"> Associate Director of Bands 	

School of Music Committee A, University of Oklahoma	2020–2022
• Committee Member (2 yr. term)	
School of Music Search Committee, University of Oklahoma	2021
• Interim Associate Director of Bands	
OU School of Music Undergraduate Studies Committee	2017–2020
• Music Education Representative (3 yr. term)	
School of Music Search Committee, University of Oklahoma	2017–2018
• Assistant Professor of Music Education	
OU School of Music Graduate Studies Committee	2015–2017
• Music Education Representative (2 yr. term)	
School of Music Search Committee, University of Oklahoma	2015
• Assistant Director of Bands	
OU Concerto Committee	2014–2015
• Committee Member	
MTSU School of Music Curriculum Committee	2013–2014
• Committee Member	
Rollins Society Committee & Tap Day Ceremony, University of Missouri	2013
• Selection Committee; Tap Day Announcer	
Graduate Student Comprehensive Exams, University of Missouri	2013
• Committee Member (two master’s conducting students)	
Phi Mu Alpha Sinfonia, University of Missouri	2013
• Faculty Advisor	
Mizzou Scholars Award Program, University of Missouri	2013
• Review Committee	
Graduate School Service	
School of Music Search Committee, University of Missouri	2011
• Assistant Teaching Professor of Music/Asst. Director of Athletics Bands	
School of Music Search Committee, University of Missouri	2010
• Assistant Teaching Professor of Music/Director of Athletics Bands	
Band Methods Class Interview Panel, University of Missouri	2009, 2010, 2011
• First Year Teaching Expectations	
National Band Association, Bowling Green State University	2008-2009
• Founding Vice-President/Treasurer, Collegiate Chapter	
NCATE Poster Session/Accreditation Meeting, Bowling Green State University	2008
• Alumnus/Graduate Student Representative	
OCMEA Interview Panel, Bowling Green State University	2008
• First Year Teaching Expectations	
College Executive Committee, Bowling Green State University	2007–2008
• Graduate Student Representative	

HONORS AND AWARDS

Rinsland Memorial Award for Excellence in Educational Research (nominee)	2024
Swanton High School (OH) Distinguished Alumni	2024
OU Presidential Professorship (nominee)	2022
Rinsland Memorial Award for Excellence in Educational Research (nominee)	2018
Pi Kappa Lambda, Graduate Membership, University of Missouri	2012
Tau Beta Sigma National Band Sorority	2011
Rollins Society, University of Missouri	2012
• Honorary Service Society for Graduate and Professional Students	
Charles Emmons Memorial Scholarship Award, University of Missouri	2011
Distinguished Thesis Award, Bowling Green State University	2010
Most Influential Teacher of the Year, Ada High School, Ada, Ohio	2007

GRANT FUNDING

Dean's Circle Enrichment Funding	Spring 2024
• \$500 from the WFCFA to support collaborative research (online qualitative analysis software) for a research group of 7 scholars across the US	
Dean's Circle Enrichment Funding	Spring 2020
• \$500 from the WFCFA to support guest conductor for the 20 th anniversary concert of the OU New Horizons Band. (cancelled due to COVID-19)	
• Concert features past faculty instructors, guest composer, and current faculty performers.	
RCA Grant (OU School of Music)	Spring 2020
• \$660 to support the campus visit of commissioned composer Cait Nishimura, for data collection on a research study involving community music ensemble members	
• Project to be presented at the 34 th World Conference for the International Society for Music Education, Helsinki, Finland (2020, August).	
National Association for Music Education	Summer 2019
• \$4,350 approved by the National Executive Board to fund a nation-wide music mentorship training program led by the Supporting Beginning Music Teachers ASPA (Area of Strategic Planning and Action) of the Society for Music Teacher Education	
• Stipend for 10 experts in the field of music mentoring to design and lead online, virtual sessions; purchase of music mentoring handbook for up to 30 program participants	

Dean's Circle Enrichment Funding	Fall 2018
<ul style="list-style-type: none"> • \$240 from the WFCFA to support research data collection regarding Oklahoma teacher certification/licensure issuances • Article to be published in <i>Journal of Music Teacher Education</i> 	
Presidential International Travel Fund	Spring 2016
<ul style="list-style-type: none"> • \$1,300 from the OU PITF to support international conference travel • Presented research at the World Conference on Music Education (ISME) in Glasgow, United Kingdom 	
Tennessee Arts Commission	Spring 2014
<ul style="list-style-type: none"> • \$1,000 from the Community Learning program • Support for Advocacy Day (concerts, musical "petting zoo") 	
Distinguished Lecturer Fund	Fall 2013
<ul style="list-style-type: none"> • \$2,500 from New Student and Faculty Programs (MTSU) • Dr. Colleen Conway (University of Michigan), guest lecturer 	

GUEST CLINICIAN

Norman North High School Symphonic Band	Spring 2024
Moore High School Wind Ensemble	Spring 2024
Norman North High School, Norman, OK	Spring 2023
Oklahoma City Public Schools, Oklahoma City, OK	Spring 2023
<ul style="list-style-type: none"> • Guest adjudicator and clinician for multiple middle schools 	
Edmond Santa Fe High School, Edmond, OK	Spring 2023
Deer Creed Middle/Intermediate Schools, Norman, OK	Spring 2022
Casady Middle School, Oklahoma City, OK	Spring 2022
Classen School of Advanced Studies, Oklahoma City, OK	Spring 2022
John Marshall High School, Oklahoma City, OK	Spring 2022
Highland West Junior High School, Moore, OK	Spring 2022
Norman High School, Norman, OK	Spring 2021
<ul style="list-style-type: none"> • Organized mock adjudication & clinic with students & faculty 	
Norman High School, Norman, OK	Winter 2020
Piedmont Middle School Bands, Piedmont, OK	Winter 2020
Ponca City Middle School, Ponca City, OK	Winter 2020
Norman High School, Norman, OK	Fall 2019
Rockbridge High School, Columbia, MO	Spring 2019
Allen High School, Allen, TX	Spring 2018

Irving Middle School, Norman, OK	Spring 2018
Edmond North High School, Edmond, OK	Spring 2018
Moore High School Symphonic Band, Moore, OK	Winter 2018
Putnam City High School, Warr Acres, OK	Spring 2017
Piedmont Middle School Bands, Piedmont, OK	Spring 2017
Enid High School Wind Ensemble, Enid, OK	Spring 2016
Shawnee High School Wind Ensemble, Shawnee, OK	Spring 2016
Venus Middle School MS Bands, Venus, TX	Spring 2016
Carl Albert High School Symphonic Band, Carl Albert, OK	Spring 2016
Clinton Public Schools HS & MS Bands, Clinton OK	Spring 2016
Guthrie Middle School MS Bands, Guthrie, OK	Fall 2015
Norman High School Symphonic Band, Norman, OK	Spring 2015
Lindsay High School Concert Band, Lindsay, OK	Spring 2015
Edmond Memorial High School Freshman Band, Edmond, OK	Spring 2015
Stewarts Creek High School, Smyrna, TN	Spring 2014
Riverdale High School, Murfreesboro, TN	Spring 2014
Blackman Middle School, Murfreesboro, TN	Spring 2014
Vinemont High School, Vinemont, AL	Spring 2014
Francis Howell Central High School, St. Louis, MO	Spring 2013
Ventura High School, Garner, Iowa	Spring 2013
Boonville Middle School, Columbia, Missouri	Spring 2012
Carl Junction High School Bands, Columbia, Missouri	Winter 2012
Buerkle Middle School Band, St. Louis, Missouri	Spring 2011
Washington Middle School Band, St. Louis, Missouri	Spring 2011
Centralia High School Band, Centralia, Missouri	Fall 2010
Buerkle Middle School Band, St. Louis, Missouri	Spring 2010
Centralia Middle School Band, Columbia, Missouri	Spring 2010
Oakland Middle School Jazz Band, Columbia, Missouri	Spring 2010
Bryan High School Concert Band, Bryan, Ohio	Spring 2009
Ayersville High School Band, Defiance, Ohio	Spring 2009
Wauseon High School Symphonic Band, Wauseon, Ohio	Spring 2009
Bryan High School Concert Band, Bryan, Ohio	Spring 2008
Ada High School Concert Band, Ada, Ohio	Spring 2007

CONDUCTING EXPERIENCE

National

Doane University Festival of Winds, Crete, NE	Fall 2023, 2024
Williams County (OH) Honor Band	Winter 2020
BGSU Middle School Honor Band, Bowling Green, OH	Spring 2019
SNC Middle Level Honor Band, St. Norbert College	Fall 2013

State/Regional

Oklahoma City Public All-City Honor Band	Winter 2025
Central Oklahoma Band Directors Association, Norman, OK	Winter 2023
Cimarron Valley Honor Band, Cushing, OK	Winter 2023
SWOBDA Honor Band, Weatherford, OK	Winter 2018
Route 66 Honor Band, Clinton, OK	Spring 2016
Cimarron Valley Honor Band, Cushing, OK	Winter 2016
MTSU Wind Band Conference, Murfreesboro, Tennessee	Spring 2014
Show-Me Conference Band Clinic, Linn, MO	Winter 2011, 2013
Ohio Ambassadors of Music European Tour	Summer 2007, 2009

Campus

OU Symphony Band, Norman OK	Winter 2022
• Guest conductor, “Home Away from Home” by Cathy Likhuta	
OU New Horizons Band, Norman, OK	Fall 2019
• Joint performance with The Norman Singers	
OU Benefit Concert, Norman, OK	Spring 2017, 2019
• New Horizons Concert Band	
7 th Grade Honor Band, University of Oklahoma, Norman, OK	Spring, Fall 2015
University Wind Ensemble, University of Missouri, Columbia, MO	Spring 2013
• Paola Savvidou, piano	
Junior Honors Band, University of Missouri, Columbia, MO	Spring 2013
University of Missouri Symphonic Band, Columbia, MO	Fall 2012
Mizzou New Music Ensemble, St. Louis Contemporary Art Museum	Spring 2012
Graduate Trumpet Recital, University of Missouri, Columbia, MO	Spring 2012
• Conducted chamber ensemble	
Student Composition Recital, University of Missouri, Columbia, MO	Spring 2012
University of Missouri Wind Ensemble, Columbia, MO	Fall 2009, 2011

Mizzou New Music Ensemble, Columbia, MO	Fall 2010, 2011
Odyssey Chamber Music Series, Columbia, Missouri	Fall 2011
<ul style="list-style-type: none"> • Leo Saguiguit, saxophone 	
Mizzou New Music Summer Festival, Columbia, MO	
<ul style="list-style-type: none"> • Steven Stuckey, composer 	Summer 2012
<ul style="list-style-type: none"> • Anna Clyne, composer 	Summer 2011
Graduate Composition Recital, University of Missouri, Columbia, MO	2010, 2011
BGSU Trombone Choir School Tour Concerts, Bowling Green, OH	Spring 2009
PRAECEPTA Concert, Bowling Green, OH	Fall 2008
BGSU Men's Chorus Concerts and Tours, Bowling Green, OH	2007-2008
BGSU University Band, Bowling Green, OH	Fall 2007

ADJUDICATION

Oklahoma City Public Schools, Oklahoma City, OK	Spring 2025
<ul style="list-style-type: none"> • Guest adjudicator and clinician for multiple middle schools 	
Oklahoma City Public Schools, Oklahoma City, OK	Spring 2024
<ul style="list-style-type: none"> • Guest adjudicator and clinician for multiple high schools 	
Oklahoma City Public Schools, Oklahoma City, OK	Spring 2024
<ul style="list-style-type: none"> • Guest adjudicator and clinician for multiple middle schools 	
Oklahoma State Large Group Contest (E Bands), OKC/Tulsa, Oklahoma	Winter 2022
<ul style="list-style-type: none"> • Sight-Reading Adjudicator (3 days) 	
Oklahoma Large Group Contest, Cushing, Oklahoma	Winter 2022
<ul style="list-style-type: none"> • Adjudicator 	
Oklahoma Solo & Ensemble, Norman, Oklahoma	Winter 2022
<ul style="list-style-type: none"> • Adjudicator 	
Oklahoma Solo & Ensemble, Edmond, Oklahoma	Winter 2022
<ul style="list-style-type: none"> • Adjudicator 	
Oklahoma City Public Schools, High School Concert Bands	Winter 2022
<ul style="list-style-type: none"> • Adjudicator 	
Oklahoma City Public Schools, Martin Luther King Day Parade	Winter 2022
<ul style="list-style-type: none"> • Adjudicator 	
Oklahoma State Large Group Contest, Edmond & Owasso, Oklahoma	Spring 2019
<ul style="list-style-type: none"> • Adjudicator 	
Oklahoma Large Group Contest, Cushing, Oklahoma	Winter 2019
<ul style="list-style-type: none"> • Adjudicator 	

Norman High School Concerto Competition, Norman, Oklahoma	Spring 2018
• Adjudicator	
Oklahoma State Large Group Contest, Norman & Jenks, Oklahoma	Spring 2017
• Adjudicator	
Oklahoma Large Group Contest, Cushing, Oklahoma	Winter 2017
• Adjudicator	
Oklahoma State Large Group Contest, Norman & Jenks, Oklahoma	Spring 2015
• Sight-Reading Adjudicator	
Oklahoma Solo & Ensemble, Norman, Oklahoma	Winter 2015
• Adjudicator	
Oklahoma Large Group Contest, Cushing, Oklahoma	Winter 2015
• Adjudicator	
Oklahoma State Solo & Ensemble, Stillwater, Oklahoma	Spring 2014
• Instrumental Solo & Ensemble Adjudicator	
Middle Tennessee School Band & Orchestra Association, Tennessee	Spring 2014
• Sight-Reading Adjudicator	
Marching Band Competition, St. Louis, Missouri	Fall 2013
• Adjudicator	
Oklahoma State Solo & Ensemble, Stillwater, Oklahoma	Spring 2013
• Instrumental Solo & Ensemble Adjudicator	
Mid-Missouri Middle/Junior HS Festival, Jefferson City, Missouri	Spring 2013
• Instrumental Solo & Ensemble Adjudicator	
MU/Rock Bridge Jazz Festival	Winter 2013
• Sight Reading Adjudicator	
Veiled Prophet Parade, St. Louis, Missouri	July 2011, 2012
• Music/Marching Adjudicator	
Clark County Parade of Champions, Kahoka, Missouri	Fall 2011
• Field Show Adjudicator	
Rock Bridge Concerto Competition, Columbia, Missouri	Spring 2011
• Adjudicator	
Kaysinger Conference Contest, Cole Camp, Missouri	Winter 2011
• Adjudicator/Clinician	
Creating Original Music Contest (COMP), Columbia, Missouri	2010, 2011, 2012
• Composition Adjudication, Kindergarten – Grade 5 Division	
Music in the Parks, Performing Arts Consultants, Sandusky, Ohio	2008-2009
• Adjudicator/Clinician	
Music in the Parks, Performing Arts Consultants, Sandusky, Ohio	Summer 2008
• Adjudicator/Clinician	

Swanton Bulldog Bowl, Marching Band Contest, Swanton, Ohio	2000–2008
<ul style="list-style-type: none"> • Timing and Penalties Judge 	

CAMPUS/ORGANIZATION GUEST COORDINATION

University of Oklahoma

<i>Dr. Karen Salvador</i>	Spring 2024
<ul style="list-style-type: none"> • Guest instructor for music education courses • Lead faculty session on divisive concepts laws (DCLs) • Graduate & practicing teacher session 	
<i>Dr. Kate Fitzpatrick-Harnish, University of Michigan</i>	Fall 2023
<ul style="list-style-type: none"> • Virtual guest lecture for Graduate Research in Music Education course • Lecture and Q & A on mixed-methods research in music education 	
<i>Jennifer Jolley, composer</i>	Spring 2023
<ul style="list-style-type: none"> • Virtual guest lecture for Instrumental Music Education Methods I • Lecture and discussion on composing for secondary band 	
<i>Dr. Ryan Shaw, Michigan State University</i>	Fall 2021
<ul style="list-style-type: none"> • Virtual guest lecture for Graduate Research in Music Education course • Lecture and Q & A on policy research in music education 	
<i>Cait Nishimura, composer</i>	Spring 2021
<ul style="list-style-type: none"> • Virtual guest lecture for Instrumental Music Education Methods I • Lecture and discussion on diverse programming in secondary band 	
<i>Dr. Colleen Conway, University of Michigan</i>	Fall 2020
<ul style="list-style-type: none"> • Virtual guest lecture for Graduate Research in Music Education course • Lecture and Q & A on qualitative research in music education 	
<i>Dr. Mark Montemayor, University of North Texas</i>	Fall 2020
<ul style="list-style-type: none"> • Virtual guest lecture for Graduate Research in Music Education course • Lecture and Q & A on quantitative research in music education 	
<i>Dr. Mitchell Robinson, Michigan State University</i>	Fall 2019, 2020
<ul style="list-style-type: none"> • Virtual guest lecture for Graduate Research in Music Education course • Lecture and Q & A on policy research in music education 	
<i>Dr. Wendy Sims, University of Missouri</i>	Fall 2018, 2020
<ul style="list-style-type: none"> • Virtual guest lecture for Graduate Research in Music Education course • Lecture and Q & A on ethics in music education research 	

<i>Dr. Stephanie Prichard</i> , University of Maryland	Spring 2020
<ul style="list-style-type: none"> • Virtual guest lecture for Qualitative Research in Music Education course • Lecture and Q & A on interviewing in qualitative research 	
<i>Mr. Ryan Meeks</i> , University of Southern Maine	Spring 2020
<ul style="list-style-type: none"> • Virtual guest lecture for Qualitative Research in Music Education course • Lecture and Q & A on qualitative research computer software 	
<i>Dr. Margaret Berg</i> , University of Colorado Boulder	Fall 2018
<ul style="list-style-type: none"> • Created teaching/lecture schedule for a 1-day residency • Paired with the Oklahoma Music Education Association for funding 	
<i>Dr. Colleen Conway</i> , Arts Education Policy Review (Editor), Univ. of Michigan	Su 2018
<ul style="list-style-type: none"> • Virtual guest lecture for Policy & Advocacy in Music Education • Lecture and Q & A titled “Higher Education Policy & Research” 	
<i>Ms. Robyn Hilger</i> , El Sistema OKC	Su 2018
<ul style="list-style-type: none"> • Guest lecture for Policy & Advocacy in Music Education course • Lecture and Q & A titled “Community Music” 	
<i>Ms. Lynn Tuttle</i> , Director of Public Policy, Research, & PD, NAFME	Su 2018
<ul style="list-style-type: none"> • Virtual guest lecture for Policy & Advocacy in Music Education • Lecture and Q & A titled “Federal Policy and Professional Development” 	
<i>Dr. Lauren Kapalka Richerme</i> , University of Indiana	Su 2018
<ul style="list-style-type: none"> • Virtual guest lecture for Policy & Advocacy in Music Education • Lecture and Q & A titled “A Music Educator’s Relationship with Policy” 	
<i>Dr. Tami Draves</i> , University of North Carolina at Greensboro	Winter 2018
<ul style="list-style-type: none"> • Created teaching/lecture schedule for 2-day residency • Publicity: poster design; communication to faculty and students 	
<i>Dr. Kimberly Councill</i> , Bucknell University	Fall 2017
<ul style="list-style-type: none"> • Virtual guest lecture for doctoral Music Education Program Design class • Lecture and Q & A on preservice music teacher preparation of teaching students with special needs 	
<i>Dr. Scott Edgar</i> , Lake Forrest College	Fall 2017
<ul style="list-style-type: none"> • Virtual guest lecture for doctoral Music Education Program Design • Lecture and Q & A on teaching music education at a small, liberal arts institution 	

<i>Exit 128 Chamber Orchestra</i> , University of Missouri	Winter 2016
<ul style="list-style-type: none"> Organized reading session of OU student compositions, “Q & A” session with OU students, and formal concert Arranged instruments and equipment for the tour concert Publicity, including poster design and communication 	
<i>Dr. Alice Hammel</i> , James Madison & Virginia Commonwealth Universities	Spring 2015
<ul style="list-style-type: none"> Created teaching/lecture schedule for 3-day residency Secured school and college funding Publicity: poster design; communication to faculty and students 	
Oklahoma Music Educators Association	
<i>Dr. Alice Hammel</i> , James Madison University	Winter 2021
<ul style="list-style-type: none"> Headliner presenter at OkMEA Winter Conference; will lead five sessions for beginning, mentor, and preservice teachers 	
<i>Dr. Jessica Vaughan-Marra</i> , Seton Hill University	Winter 2020
<ul style="list-style-type: none"> Two-day residency at OkMEA Winter Conference; led three sessions for beginning, mentor, and preservice teachers 	
<i>Dr. Erin Zaffini</i> , Keene State University, New Hampshire Music Ed. Assoc.	Fall 2019
<ul style="list-style-type: none"> Feature clinician for 3rd Annual Fall Beginning Teacher Workshop; interactive sessions/training for beginning and mentor teachers 	
<i>Dr. Cynthia Wagoner</i> , East Carolina University	Winter 2019
<ul style="list-style-type: none"> Two-day residency at OkMEA Winter Conference; lead three sessions for beginning, mentor, and preservice teachers 	
<i>Dr. Margaret Berg</i> , University of Colorado Boulder	Fall 2018
<ul style="list-style-type: none"> Feature clinician for 2nd Annual Fall Beginning Teacher Workshop; interactive sessions/training for beginning and mentor teachers 	
<i>Dr. Colleen Conway</i> , University of Michigan	Winter 2018
<ul style="list-style-type: none"> Two-day residency at OkMEA Winter Conference; led three sessions for beginning, mentor, and preservice teachers 	
Middle Tennessee State University	
<i>Dr. Colleen Conway</i> , University of Michigan	Winter 2014
<ul style="list-style-type: none"> Created teaching/lecture schedule for 3-day residency, including joint session with College of Education Secured funding from the Distinguished Lecturer Fund Poster design; communication to faculty, students, and area teachers 	

University of Missouri

Dr. Karl Larson, freelance musician and teacher

Winter 2011

- Organized coaching of the Mizzou New Music Ensemble, informal sessions, and formal recital
- Collaborated with the School of Music and the New Music Initiative to fund the residency
- Publicity: poster design; communication to faculty and students

PROFESSIONAL AFFILIATIONS

National Association for Music Education (NAfME)

Society for Music Teacher Education (SMTE)

Society for Research in Music Education (SRME)

International Society for Music Education (ISME)

Oklahoma Music Educators Association (OkMEA)

Oklahoma Music Adjudicators Association (OMAA)

Pi Kappa Lambda

Phi Mu Alpha Sinfonia Music Fraternity

Tau Beta Sigma National Honorary Band Sorority